National Sawdust is a high tech music incubator for emerging artists
Our mission is to support the next generation of musicians & composers

National Sawdust is a non profit organization that provides outstanding resources and programmatic support to both emerging and established artists & composers.

Centered upon discovery our programming introduces audiences to new artists and introduces artists to new audiences.

An incubator for new music, we provide artists the space, time, and resources they need to create their art.
National Sawdust is housed within a preserved century-old sawdust factory in Williamsburg, Brooklyn.
Venue Design

Our venue is a flexible concert hall, recording studio and rehearsal room that provides the highest-quality experience of both un-amplified and amplified music.

A stunning visual design works together with cutting-edge acoustic engineering to provide unmatched visual and auditory experiences for audiences and artists alike.
Tech Specifications

National Sawdust is a proud partner of Meyer Sound.

MEYER SOUND CONSTELLATION®
Constellation is an integrated system of loudspeakers, microphones, and algorithmic digital signal processing allowing the acoustical properties of the hall to be altered to suit the nature of the event taking place.

SPATIAL AUDIO
National Sawdust’s Constellation system is hosted on Meyer Sound’s D-Mitri® platform, allowing spatial audio and multichannel surround sound designs to be mapped and played through the Constellation loudspeakers via Meyer SpaceMap®.
Programming Highlights

Terrace Martin
Gavin Rayna Russom
Four Tet
Esperanza Spalding
Tanya Tagaq
Ryuichi Sakamoto
Patti Smith
Andrew Bird
Nico Muhly
Yo La Tengo
Neneh Cherry
Kim Gordon
Du Yun
Terry Riley
Laurie Anderson
Yves Tumor
Sasha Velour / Nightgowns
Carrie Mae Weems
Yo-Yo Ma
We’d love to partner with an organization that shares our beliefs in

Artistic Discovery

Artistic Expression

Supporting artists with a point of view

Art & Music reaching across local and global divides

Art & Music can create social change

Art & Music to change the hearts and minds of those who listen, and therefore the world

Pushing technological boundaries
And give an opportunity to engage with National Sawdust on multiple levels
Support our Artist Residency Program

Our Artists-in-Residence Program helps artists by providing rehearsal, recording, technical, marketing, development and production support from our staff, as well as an artist fee/commission for each artist/group.

During their residency each artist or group develops a new work, with the option of presenting it in various stages of development for live audiences at National Sawdust.

Previous residents include:

- Helga Davis
- Ellen Reid
- Amanda Gookin
- L’Rain
- Gavin Rayna Russom
- Jojo Abot
- Du Yun
- Caroline Polachek

“NS commissioning my work with choir was a pivotal point for me” - Caroline Polachek
Launch a Visual Art Residency

We would like to launch a residency with visual artists on our external north wall to mirror the musical residencies that happen inside our building.
We are looking for a partner to curate art on our north facade in the highly visible corner between Wythe x N6th.
Join our Spring Gala

Where Music Icons and New Artists Celebrate National Sawdust

A high end curated concert and party that celebrities, renowned philanthropists and the NS community have come to anticipate, and love to attend.

Past attendees and performers have included:

• Esperanza Spalding
• Carrie Mae Weems
• Julianne Moore
• David Byrne
• Salman Rushdie
• Anthony Roth Costanzo
• Renée Fleming
• Philip Glass
• New York Philharmonic
• Daniel Bernard Roumain
• Caroline Shaw
• Black Thought
Host Special Events

National Sawdust is frequently used by outside clients (corporate & private). Under one roof, we join sophisticated cocktails & with an in-house kitchen as well as state-of-the-art sound and visual technology.

Already equipped to meet a wide variety of artist demands, the space boasts industry-leading customization. Film screenings, cocktails...and dance parties have been welcomed here, with more to come.

Some of the great companies we’ve worked with:

- Spotify
- adidas
- tumblr.
- amazonstudios
- HBO
Host Private Dinners

National Sawdust is connected to a lounge and restaurant area which can be used for cocktail receptions, working lunches, or fully-seated dinners.
Start a Concert Series

National Sawdust is a fully equipped music venue designed to provide the highest-quality visual and auditory experience, making it the perfect space to host an intimate concert. We provide all staging, lighting, sound, and basic music backline for each unique event. The layout of our space allows for theater-style seating, cabaret-style seating, or an open floor plan.

Previous performers include:

• Renee Fleming
• Nico Muhly
• Four Tet
• Patti Smith
• Neneh Cherry
• Esperanza Spalding
• Philip Glass
• Laurie Anderson
• Du Yun (Pulitzer Prize for Music Winner)
Become a Member

An opportunity to have access to all the highlights of the National Sawdust season.

• Tickets to select NS shows
• Premium reserved seats
• Concierge service for ticket bookings
• Pre-concert cocktail receptions
• Reserved balcony for guests (40 seats)
• Meets and greets with artists
• Branding on website, programs and newsletters
We’ll curate music for you

- National Sawdust can curate offsite musical performances
- Performances by artists in residence and pooled from a vast musical network
- Thematic programming and cultural conversations
- Areas of interest: art world, hospitality, corporate, retail, real estate etc.
<table>
<thead>
<tr>
<th>National Sawdust in Numbers</th>
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<tr>
<td>134,000 People walk or drive past every week</td>
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<tr>
<td>140,000 Attendees since opening in 2015</td>
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<tr>
<td>1,100 Shows</td>
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<td>40+ Artist Residencies</td>
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<td>61% Shows by female artists or female composers</td>
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<tr>
<td>63% Audience is female</td>
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<tr>
<td>40% Audience is African-American or LatinX</td>
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<tr>
<td>19% Audience is International</td>
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<tr>
<td>38 Median Age</td>
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<td>$100k Median Income</td>
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What they say about us

“A devotional space for far out sounds”
– The New York Times

“…[National Sawdust is] a vibrant space where artists and musicians can hone their craft.”
– NPR

“National Sawdust, a tiny, faceted modern jewel casket of a concert hall inserted in the shell of a former sawdust factory in Brooklyn, puts on roughly 250 concerts a year by a bewildering roster of musicians in a quickly evolving set of hybrid genres.” — Departures

“…National Sawdust, an impressively designed venue in Brooklyn…”
– The New Yorker

“At a time when the classical-music Establishment is finally waking up to the presence of women composers and conductors in its midst, National Sawdust is out ahead.”
– New York Magazine
All funds raised support 100% of our artistic programming as well as our non-profit initiatives: providing funding, space, and a platform for the next generation of musicians.
Thank You
For more details, please contact:

Alban de Pury
Director of Partnerships
alban@nationalsawdust.org

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